

# PIANOTALENTS 2024

## Rules

- 1) The **PianoFriends Association** announces the XIII PianoTalents International Competition 2024 which will take place in Milan from 13-16th June 2024. Pianists of all nationalities between the ages of 6 and 23 will be admitted to the competition.

- 2) Sections and Categories

The competition is divided into the following sections and categories:

### **Kids Section**

A Category: 6-7 years old

B Category: 8-9 years old

C Category: 10-11 years old

### **Young Section**

D Category: 12-14 years old

E Category: 15-17 years old

### **Seniors Section**

F Category: 18-20 years old

G Category: 21-23 years old

Candidates can apply in categories higher than relating to their age if, according to their preparation, they deem it appropriate. It will not be possible applying to more categories.

The winners of the first absolute prizes of the previous editions cannot re-apply to the same category as the previous editions, but only to a higher category.

- 3) Rounds

The Competition will be divided into **three rounds**.

**First Round** Online: the candidate can participate **by sending their own video** together with the application form.

**Second Round** Live for Category A-B-C: it will take place **in the Hall of Honor of Casa Verdi**. Only up to 5 candidates per category with a score above 95/100 will have access.

**Second Round** Live for Category D-E-F-G: it will take place in **Laboratorio Griffa**. Only up to 5 candidates per category with a score above 95/100 will have access.

**Final:** it will take place **in the Hall of Honor of Casa Verdi**, in which only candidates who was awarded the first absolute prize per category will be admitted.

All participants who are not admitted to the second Round will be awarded second prize, third prize, merit and participation diplomas, which will be sent exclusively by email.

#### 4) Programs

##### **Video for First Round**

A Category: free program with a maximum duration of 6 minutes

B Category: free program with a maximum duration of 8 minutes

C Category: free program with a maximum duration of 10 minutes

D Category: free program with a maximum duration of 15 minutes

E Category: free program with a maximum duration of 18 minutes

F Category: free program with a maximum duration of 25 minutes

G Category: free program with a maximum duration of 30 minutes

**A change of program for the Second Round will be possible, but it should be communicated before May 10<sup>th</sup> 2024 and must be approved by the Artistic Direction.**

#### 5) Prizes

##### **Kids Section**

###### **A Category**

1st absolute prize: € 300

###### **B Category**

1st absolute prize: € 400

###### **C Category**

1st absolute prize: € 500

##### **Young Section**

### **D Category**

1st absolute prize: € 600

### **E Category**

1st absolute prize: € 700

### **Seniors Section**

#### **F Category**

1st absolute prize: € 800

#### **G Category**

1st absolute prize: € 1,000

## 6) Super Prizes

**The first absolute prizes** of each category must participate to the Final on June 16th, 2024 for the assignment of the following Super Prizes; in case that the participant fails to attend his-her performance in the Final, this will automatically forfeit the prize awarded in the second round:

**Section Kids** € 500

**Section Young** € 800

**Section Seniors** € 1,000

+ 3 concerts in the season 2024/2025\*

**Special Prize** will be assigned by a **Jury Under 21** to a pianist chosen between the first absolute prizes of **Section Kids and Young** of € 1,000

*\* The prize concerts will be organized by Pianofriends Association and will provide a flat-rate contribution of € 1,000 as reimbursement for travel and accommodation expenses*

## 7) Special Prizes

The President of the **Society dei Concerti Foundation of Milan**, Maestro Enrica Ciccarelli, and the President of the **Cesar Franck International Competition in Bruxelles**, Maestro Philippe Raskin, will choose, from among the winners of absolute prize, a pianist to be invited to their concert season.

## 8) Voting Method

The first absolute Prize will be awarded to the finalist of each category with a score of not less than **98/100**.

The first prize Diploma will be awarded to the finalists of each category with a score of not less than **95/100**.

The second Prize Diploma will be awarded to the participants of each category with a score of not less than **90/100**.

The third Prize Diploma will be awarded to the participants of each category with a score of not less than **85/100**.

The participants of each category with a score of not less than **80/100** will be awarded the Merit Diploma.

Participants in each category with a score of not less than **75/100** will be awarded the Participation Diploma.

## 9) Contribution Fee

The registration fees will be made up as follows and will be in the form of a 2024 membership fee for the Pianofriends Association:

Categories A-B-C	€ 80
Categories D-E	€ 100
Categories F-G	€ 120

The contribution will be paid (net of bank charges) by bank transfer to the following current account in the name of the Pianofriends Association:

**IBAN:** IT02M0306909606100000069651

**BIC/SWIFT:** BCI TIT MM

Banca Intesa - Filiale di Milano

Piazza Paolo Ferrari 10 - 20121 Milano

Or, alternatively, with Paypal using the methods provided in the registration form on the website [www.pianofriends.eu](http://www.pianofriends.eu)

The reference for the payment must contain the statement: **PT2024 Competition Contribution, the candidate's surname and the category**.

The will not be refundable unless the competition is cancelled.

In case of non-payment of the due contributions, the application will be considered not valid.

10) Application methods

Candidates will be able to apply for the competition by April 20th 2024, by filling in the application form on the website [www.pianofriends.eu](http://www.pianofriends.eu)

For the first Round, at the same time of application, candidates must enter the link of the video of their performance, which must be uploaded by the candidate on YouTube as "unlisted" mode.

11) Technical specification to make the video

A single file in **1080 HD format with landscape view, unique film without any editing** with a fixed shot of a single camera, without cuts, which allows the vision of hands and face.

12) Results

The results of the first phase will be communicated by May 1st, 2024 through the publication of the rankings on the website [www.pianofriends.eu](http://www.pianofriends.eu)

Any registration requests sent after the deadline may exceptionally be accepted at the sole discretion of the Artistic Director.

Candidates must indicate the author, title and duration of the chosen compositions on the registration form.

13) The decisions of the jury are final.

14) The jury reserves the right for not award prizes if it does not deem any candidate worthy.

15) In the case of radio or television productions, or audio and/or video recordings of the rehearsals of the Competition and the prize-giving concert, the candidates do not have the right to make any claim or request against the production and broadcasting bodies.

16) For underage candidates, the release signed by a parent or guardian authorizing the Secretariat to process personal data, including the dissemination of photographic, audio and video material, must be presented. The release form is available on the website along with all other application materials.

- 17) Candidates awarded prizes in the PianoTalents International Competition undertake in the future to use the title actually awarded by the jury. Any abuses will be prosecuted according to the law.
- 18) The Jury is made up of eminent artists of Italian and foreign nationality. The members of the Jury can present their own students by notifying the secretariat at the beginning of the competition. In this case, they will abstain from voting on their own students.
- 19) Registration for the Competition implies unconditional acceptance of these Regulations, as well as the right of the Artistic and Organizational Direction to make changes to the same.
- 20) For any controversy, the Regulations in Italian and the Italian legislation are valid. Jurisdiction: Court of Milan.