

# PIANOTALENTS 2023

## Rules

1) The **PianoFriends** Association announces the **XII PianoTalents International Competition 2023** which will take place in **Milan**. Pianists of all nationalities between the ages of 6 and 23 will be admitted to the competition.

2) The competition is divided into the following categories:

### **Kids Section**

A Category: 6 - 8 years old

B Category: 9 -11 years old

### **Young Section**

C Category: 12 -14 years old

D Category: 15 -17 years old

### **Seniors Section**

E Category: 18 -20 years old

F Category: 21 -23 years old

Candidates will be able to enroll in categories higher than relating to their age if, according to their preparation, they deem it appropriate. It will not be possible to subscribe to more categories.

The winners of the first absolute prizes of the previous editions cannot re-enroll to the same category as the previous time, but only to a higher category.

3) The Competition will be divided into three rounds:

**First Round Online** in which the competitors will participate by sending their own video together with the registration form.

**Second Round Physical, which will take place in Laboratorio Griffa.** Only up to 5 candidates per category with a score above 95/100 will have access.

**Final**, in which only candidates who achieved the first absolute prize per category will have access.

All non-finalists participants will be awarded second prize, third prize, merit and participation diplomas.

4) Programs

**Video for First Round Online**

|   |            |
|---|------------|
| A Category: free program with a maximum duration: | 8 minutes  |
| B Category: free program with a maximum duration: | 12 minutes |
| C Category: free program with a maximum duration: | 16 minutes |
| D Category: free program with a maximum duration: | 20 minutes |
| E Category: free program with a maximum duration: | 25 minutes |
| F Category: free program with a maximum duration: | 30 minutes |

**At the second round in June, the competitors will have to perform the same program as the video in person. A small change of program will be possible which must be communicated by May 15<sup>th</sup> and must be approved by the Artistic Direction. For the Competition Final the Jury will choose the pieces to play among the ones brought into the competition.**

5) Scholarships will be paid by July 15<sup>th</sup>, 2023.

**Kids Section**

|                                       |       |
|---------------------------------------|-------|
| <b>A Category</b> 1st absolute prize: | € 400 |
| <b>B Category</b> 1st absolute prize: | € 500 |

**Young Section**

|                                       |       |
|---------------------------------------|-------|
| <b>C Category</b> 1st absolute prize: | € 600 |
| <b>D Category</b> 1st absolute prize: | € 700 |

**Seniors Section**

|                                       |         |
|---------------------------------------|---------|
| <b>E Category</b> 1st absolute prize: | € 800   |
| <b>F Category</b> 1st absolute prize: | € 1,000 |

**S. Rachmaninov Prize** for the best performance of one of his compositions € 1,000.

6) Super Prizes

**The first absolute prizes** of each category must participate to the final on June 11<sup>th</sup>, 2023 in the prestigious headquarters of Casa Verdi for the assignment of the following Super Prizes:

|                      |                |
|----------------------|----------------|
| <b>Piano Kids</b>    | <b>€ 500</b>   |
| <b>Piano Young</b>   | <b>€ 1.000</b> |
| <b>Piano Seniors</b> | <b>€ 1.500</b> |

Furthermore, participation to the Gala Concert on the evening of June 11th, 2023 at 21 is mandatory (under penalty of cancellation of the prize).

#### 7) Special Prizes

The President of the Society of Concerts Foundation, Mo Enrica Ciccarelli and the President of the Cesar Franck International Competition in Brussels, Mo Philippe Raskin, will choose, from among the winners of absolute prize, a pianist to be invited to their concert season.

#### 8) Voting Method

The finalist participant of each category with a score of not less than 98/100 will be awarded the Absolute First Prize

The first prize Diploma will be awarded to the finalist participants of each category with a score of not less than 95/100.

The second Prize Diploma will be awarded to the participants of each category with a score of not less than 90/100.

The third Prize Diploma will be awarded to the participants of each category with a score of not less than 85/100.

The participants of each category with a score of not less than 80/100 will be awarded the Diploma of merit.

Participants in each category with a score of not less than 75/100 will be awarded the Participation Diploma.

All Diplomas will be sent by email.

#### 9) Registration Fees

Registration fees must be paid by bank transfer (net of bank charges) to the following registered account Associazione Pianofriends:

**IBAN** IT02M0306909606100000069651

BIC/ SWIFT BCI TIT MM

Banca Intesa - Filiale di Milano

Piazza Paolo Ferrari 10 - 20121 Milano

Or, alternatively, with **Paypal** with a direct transfer on the PianoFriends Bank Account (**please note that 4€ shall be added to the fee for collection costs**).

|                  |                           |
|------------------|---------------------------|
| Categories A-B   | € 80 (with Paypal € 84)   |
| Categories C-D-E | € 100 (with Paypal € 104) |
| Categories F-G   | € 120 (with Paypal € 124) |

The reference for the payment must be "**PianoTalents 2023 Competition Contribution**", the surname of the candidate and the category.

The participation fee will not be refunded except in case of cancellation of the competition. In case of non-payment of the due contributions, the registration will not be considered valid.

#### 10) Enrollment methods

Candidates will be able to register for the competition by April 25<sup>th</sup>, 2023 by filling in the registration form on the website [www.pianofriends.eu](http://www.pianofriends.eu)

For the first test, at the same time of registration, candidates must enter the link of the video of their performance, which must be uploaded by the candidate on YouTube platform as "**unlisted**" mode.

Competitors admitted to the second round will receive a summoning email by May 8<sup>th</sup>, 2023.

#### 11) Technical specification to make the video

**A single file in 1080 HD format with landscape view**, without any editing within a work, with fixed shooting of a single camera, which allows the vision of hands and face. Individual works must be recorded without interruption, however different works can be recorded separately and merged into one file.

The "PianoTalents Competition 2023" sign, completed in all its parts, must be visible in the video (the sign can be downloaded from the website [www.pianofriends.eu](http://www.pianofriends.eu)). At the beginning of the video, the candidate must introduce himself by pronouncing his name and surname, his category and a declaration that he is recording this video for the Piano Talents 2023 Competition.

#### 12) Results

The results of the first phase will be communicated by May 8<sup>th</sup>, 2023 through the publication of the rankings on the website [www.pianofriends.eu](http://www.pianofriends.eu)

All the videos of the first round will be public and visible on the website [www.pianofriends.eu](http://www.pianofriends.eu)

Any registration requests sent after the deadline may exceptionally be accepted at the sole discretion of the Artistic Director.

Candidates must indicate the author, title and duration of the chosen compositions on the registration form.

- 13) The decisions of the jury are final.
- 14) The jury reserves the right not to award prizes if it does not deem any candidate worthy.
- 15) In the case of radio or television productions, or audio and/or video recordings of the rehearsals of the Competition and the prize-giving concert, the candidates do not have the right to make any claim or request against the production and broadcasting bodies.
- 16) For underage candidates, the release signed by a parent or guardian authorizing the Secretariat to process personal data, including the dissemination of photographic, audio and video material, must be presented. The release form is available on the website along with all other application materials.
- 17) Candidates awarded prizes in the PianoTalents International Competition undertake in the future to use the title actually awarded by the jury. Any abuses will be prosecuted according to the law.
- 18) The Jury is made up of eminent artists of Italian and foreign nationality. The members of the Jury can present their own students by notifying the secretariat at the beginning of the competition. In this case, they will abstain from voting on their own students.
- 19) Registration for the Competition implies unconditional acceptance of these Regulations, as well as the right of the Artistic and Organizational Direction to make changes to the same.
- 20) For any controversy, the Regulations in Italian and the Italian legislation are valid. Jurisdiction: Court of Milan.