

RULES

- 1) The Association "Pianofriends" proclaims the 9th International Piano Competition "*Piano Talents*". It will take place in Milan, from June 4th to June 9th 2019.
- 2) The Competition is open to candidates of every nationality and background between 6 to 21 years old.
- 3) **Sections and categories** The Competition is divided into two sections, Solo and Four hands, and in the following categories:

Section Kids Solo

- Category A: 6 years
- Category B: 7 years
- Category C: 8 years
- Category D: 9 years

Section Kids Four Hands

6 to 9 years

Section Young Solo

- Category E: 10-11 years
- Category F: 12-13 years
- Category G: 14-15 years

Section Young Four Hands

10 to 15 years

Section Senior Solo

- Categoria H: 16 to 18 years
- Categoria I: 19 to 21 years

Section Senior Four Hands

16 to 21 years

Candidates may sign up to a higher category than their age.

No candidates can sign up to more than one category.

Winners of first absolute prize of former PianoTalents Competition can't sign up to the same category, but only to a higher.

4) **Auditions**

Auditions, starting from Category I, will take place in the "Giuseppe Verdi" Rest Home, Buonarroti Square, 29, Milan, from June 4th to, June 9th.

5) **Programmes**

Section Kids Solo

- Category A: free program which lasts up to 5 minutes.
- Category B: free program which lasts up to 6 minutes.
- Category C: free program which lasts up to 7 minutes.
- Category D: free program which lasts up to 8 minutes.

Section Kids Four Hands

Free program which lasts up to 7 minutes.

Section Young Solo

- Category E: free program which lasts up to 9 minutes.
- Category F: free program which lasts up to 10 minutes.
- Category G: free program which lasts up to 11 minutes.

Section Young Four Hands

Free program which lasts up to 12 minutes.

Section Senior Solo

Category H: free program which lasts up to 18 minutes.

Categoria I: free program which lasts up to 22 minutes.

Sezione Senior Four Hands

Free program which lasts up to 20 minutes.

6) **Prizes:**

Section Kids

First absolute prize category A: € 200

First absolute prize category B: € 300

First absolute prize category C: € 400

First absolute prize category D: € 500

Sezione Kids Four Hands

First absolute prize: € 500

Section Young Solo

First absolute prize E category: € 600

First absolute prize F category: € 700

First absolute prize G category: € 800

Section Young Four Hands

First absolute prize: € 700

Section Senior Solo

First absolute prize category H: € 900

First absolute prize category I: € 1000

Section senior Four Hands

First absolute prize: € 900

Super prizes

Winners of the first absolute prize of each category of the *Section Kids* (Cat. A-B-C-D) will have to take part to another performance on the day 9th June 2019, in which the *Piano Talents Kids Prize 2019*, which consists of a € 700 scholarship, will be assigned.

Winners of the first absolute prize of each category of the *Section Young* section (Cat. E-F-G) will have to take part to another performance on the day 9th June 2019, in which the *Piano Talents Young Prize 2019 Prize*, which consists of a €1500 scholarship, will be assigned.

Winners of the first absolute prize of each category of the *Section Senior* (Cat. H-I) will have to take part to another performance on the day 9th June 2019, in which the *Piano Talents Senior Prize 2019*, which consists of a € 1500 scholarship, will be assigned.

Winners of first absolute prize of each category of Four Hands sections will have to take part to another performance on the day 9th June 2019, in which the Piano Talents Duo Prize 2019, which consists of a € 1000, scholarship, will be assigned.

Extra prizes

The President of the *Cesar Franck Competition* in Brussels, M.to Phillipe Raskin, jury member of the Pianotalents competition, will choose one pianist, among the first absolute prize, to invite to his concert season in 2020.

Other prizes

First absolute prize and a diploma will be assigned to candidates who will reach at least 98/100.

If two or more candidates will reach at least 98/100 in the same category, the jury may decide to assign an *ex-aequo* prize. In this case, the scholarship will be divided.

First prize diploma will be assigned to candidates who will reach at least 95/100.

Second prize diploma will be assigned to candidates who will reach at least 90/100.

Third prize diploma will be assigned to candidates who will reach at least 85/100.

Certificate of merit will be assigned to candidates who will reach at least 80/100.

Certificate of participation will be assigned to all other candidates.

7. Registration

Candidates may enter the competition no later than May 15th, 2019 completing the on-line registration procedure on the web site www.pianofriends.eu To complete the registration, the fees are to be paid by bank transfer to the account. The transfer receipt is to be sent by e-mail at ptconcorso@pianofriends.eu and to amministrazione@pianofriends.eu. Applications sent after the deadline can exceptionally be accepted at the discretion of the Artistic Director.

On the application form, candidates must include the author, the title and the duration of the chosen compositions.

8. Registration fees

Solo section

Category A	€ 50
Category B	€ 50
Category C	€ 50
Category D	€ 50
Category E	€ 75
Category F	€ 75
Category G	€ 75
Category H	€ 100
Category I	€ 100

Four hands section

Kids	€ 60
Young	€ 80
Senior	€ 100

Registration fee can be paid by bank transfer to the account headed to *Associazione Pianofriends*:

IBAN IT46Q0335901600100000069651

BIC/ SWIFT BCITITMX

Banca Prossima

Filiale di Milano

Piazza Paolo Ferrari 10

20121 Milan

The object of payment must contain the words "Registration Piano Talents Competition 2017", the surname of the candidate, the section and the category.

The subscription won't be considered valid without any payment fees. Registration fees are not refundable except in the case of a cancellation of the competition.

9. Before the performance, the candidates have to exhibit a valid Identity Card.

10. Jury's decisions are unquestionable.

11. The members of the jury may decide not to award prizes if they won't deem any candidate worthy.

12. Results will be published at the end of each category, when also diplomas will be given. Diplomas won't be send in any case.

13. All performances are public.

14. The winners must perform free at the awarding concert or the prize will not be awarded.

The awarding concert will take place on June 9th, 2019 at 15:30, in the "Giuseppe Verdi" Rest Home, Buonarroto Square, 29, Milan.

15. In case of audio-visual recordings and/or photographs of all auditions and/or Gala Concert, applicants renounce all economic rights of any nature, and authorize the Artistic Director of the Competition and any related production and/or broadcasting bodies to the free publication and partial or total reproduction of the candidate's performance.

16. Under aged applicants must submit a release form signed by a parent or legal guardian authorizing the Secretary to use the candidate's personal data, including diffusion of photographs, audio and video.

17. Each candidate who signs the registration to the Competition agrees with the Competition Regulations without exceptions.

18. Candidates awarded at the International PianoTalents Competition pledge themselves to use the title conferred by the jury in the future. Any abuse will be prosecuted by law.

19. The jury is composed of eminent Italian and international artists . Jury members may present their students after notifying the secretariat at the beginning of the competition, provided that they abstain from voting their own students.

20) The subscription to the competition involves the acceptance of the present rules, that the Artistic Direction may also decide to modify.

21) The Regulations in the Italian language shall prevail, and the Court of Milan shall have exclusive jurisdiction over any dispute.